

Madrigals of Passion and Wisdom
A szenvedély és bölcsesség madrigáljai

Lyrics by / szövegek
William Shakespeare

Music by / zene
Tamás Beischer-Matyó

for mixed choir / vegyeskarra

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duration ca. 15 min.

Madrigals of Passion and Wisdom

My Poor Fool

King Lear V/3 (King Lear)

Tamás Beischer-Matyó
William Shakespeare

Andante mesto ♩ = 76

S. *p* Do you see this? *sf* Do you see this? *p* *sf*

A. *p* Do you see this? *sf* Do you see this? *p* *sf*

T. *p* Do you see this? *sf* Do you see this? *p* *sf*

Bar. *p* Do you see this? *sf* Do you see this? *p* *sf*

B. *p* Do you see this? *sf* *mp* Do you see this? *sf*

5

S. *p* Look on her, look on her, look on her, look there!

A. *p* Look on her, look on her, look on her, look on her,

T. *p* Look on her, look on her, look on her, look on her,

Bar. *mp* very sweet And my poor fool is

B. *mp* very sweet And my poor fool is

rall. ----- Più tranquillo ♩ = 63

pp

9

S. *pp*
No, no, no

A. *pp*
look, her lips, Look there, look there! No, no

T. *pp*
look, her lips, Look there, look there! No, no

Bar. *pp*
hang'd! No, no

B. *pp*
hang'd! Is hang'd! No, no

≡

15 *a tempo* (♩ = 76)

S. life! No, no, no life! Why

A. life! No, no, no, no life! Why

T. life! No, no, no life! Why should

Bar. life! No, no, no life! Why

B. life! No, no, no life! Why

21

S. *f*
should a dog, a horse, a rat, have life, — Why should have life? —

A. *f*
should a dog, a horse, a rat, have life, — Why should have life? —

T. *f*
— a dog, a horse, a rat, have life, — Why should have life? —

Bar. *f*
should have life? Why should have life? Why

B. *f*
should — have — life? Why should have life? Why

≡

25

S. *pp*
My poor fool is hang'd! —

A. *pp*
My poor fool is hang'd! — My

T. *pp*
My poor fool is hang'd! — My

Bar. *pp*
should — have life? — My poor fool is hang'd! — My

B. *pp*
should have life? — My poor fool is hang'd! — My

31 **Poco vivo** ♩ = 88 *mp*

S. And thou no breath at all? _____

A. poor fool is hang'd! _____ ...breath at all? _____

T. poor fool is hang'd! _____ And thou no

Bar. poor fool is hang'd! _____ And thou

B. poor fool is hang'd! _____



36 *cantabile*

S. Thou'lt _____ come _____

A. *mp gracious*
Nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

T. *gracious*
breath _____ at all? _____ Nev-er, nev-er, nev-er,

Bar. *gracious*
no breath at all? _____ Nev-er, nev-er, nev-er,

B. *mp gracious*
Nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

39 *f* *mp*

S. no more, more!

A. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

T. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

Bar. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

B. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,



41 *pp* *mp* gracious

S. Nev - er, nev - er, nev - er,

A. nev - er, nev - er, nev - er! Thou'lt

T. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

Bar. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

B. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

43

S. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

A. come no

T. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

Bar. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

B. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,



45

S. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

A. *f* more! *mp* Nev - er, nev - er, nev - er,

T. nev - er, nev - er, nev - er! Thou'lt come _____

Bar. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

B. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

47

S. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

A. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

T. no more!

Bar. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

B. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

49

S. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

A. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

T. *p*

Bar. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

B. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er!

51 *mf*

S. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

A. *mf* nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

T. *mf* Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

Bar. *mf* nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

B. *mf* And thou no _____ breath at



53

S. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

A. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

T. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

Bar. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

B. all? _____ Thou'lt come *mp*

55 *rall.*

S. *pp*
nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er!

A. *pp*
nev-er, nev-er, ne-ver more! _____

T. *pp*
nev-er, nev-er, nev-er, ne-ver more! _____

Bar. *pp*
nev-er, nev-er, ne-ver more! _____

B. *pp*
no more, _____ more! _____

≡

59 *Andante mesto* ♩ = 76

S. *p sf p sf*
Do you see _____ this? Do you see _____ this?

A. *p sf p sf*
Do you see _____ this? Do you see _____ this?

T. *p sf p sf*
Do you see _____ this? Do you see _____ this?

Bar. *p sf p sf*
Do you see _____ this? Do you see _____ this?

B. *p sf mp sf*
Do you see _____ this? Do you see _____ this?

64 *p*

S. Look on her, _____ look, her lips, _____

A. *p* Look on her, _____ look, her lips, _____

T. *p* Look on her, look on her, look, her lips, look, her lips, _____

Bar. *p* Look on her, _____ look, her lips, _____

B. *p* Look on her, _____ look, her lips, _____



70 *rall.* **Più tranquillo** ♩ = 63 *pp*

S. look ___ there! ___ No, no life! ___ No, ___ no, _

A. *pp* look ___ there! ___ No life! ___ No, no, _

T. *pp* No, ___ no life! ___ No, no, no _

Bar. *pp* No, ___ no life! ___ No, _

B. *pp* No, ___ no life! ___ No, _

76

S. — no life! — Oh, my poor — fool! —

A. — no, — no life! — Oh, my poor — fool! —

T. — life! — Oh, my poor fool! —

Bar. — no, no life! — Oh, my poor fool! —

B. no — life! — Oh, my poor fool! —



82 *poco rall.* —————

S. Oh, my poor — fool! —

A. Oh, my poor — fool! Oh, my poor — fool! —

T. Oh, my poor — fool! Oh! —

Bar. Oh, my poor fool! Oh, my poor — fool! —

B. Oh, my poor fool! —

(ca. 3:45)

Madrigals of Passion and Wisdom

Falstaff's Letter

The Merry Wives of Windsor II/1 (Mrs. Page reads)

Tamás Beischer-Matyó
William Shakespeare

Allegro vivace, molto ritmico ♩ = 152

S. *ff* Fa - la - la - la, fa - la - la - la, fa - la - la - la - la - la - la - la,

Ms. *ff* Fa - la - la - la, fa - la - la - la, fa - la - la - la - la - la - la - la,

A. *ff* Fa - - - la - la - la, fa - - - la - la - la, fal - - - la - la, fal - - - la - la,

T. *ff* Fa - - - la - la - la, fa - - - la - la - la, fa - - - - la - - - - la,

B. *ff* Fa - la - la, _____ fa - la, fa - - - - la - - - - la,



5
S. *mf* la - la - la - la! Ask me no rea - son why I _____

Ms. *mf* la - la - la - la! Ask me no rea - son why I

A. *mf* la - la - la - la! Ask me no rea - son why I

T. *mf* fal - la - la... Woom! Ask me no rea - son why I love you;

B. *mf* fal - la - la... Woom! Ask me no rea - son why I love you;

8

S. love you; for though Love use Rea-son for his phy - si-cian, he ad-mits

Ms. love you; for though Love use Rea-son for his phy - si-cian, he ad-mits

A. love you; for though Love use Rea-son for his phy - si-cian, he ad-mits

T. for though Love use Rea - - - son for his phy-si-cian, he ad-mits him not for

B. for though Love use Rea - - - son for his phy-si-cian, he ad-mits him not for



11

S. him not for his... he ad - mits him not for his

Ms. him not for his... he ad - mits him not for his

A. him not for his... he ad - mits him not for his

T. his coun - sel-lor, he ad - mits him not for his

B. his coun - sel-lor, he ad - mits him not for his

14

S. *coun - sel-lor, coun - sel-lor, coun - sel-lor, coun - - - -*

Ms. *coun - sel-lor, coun - sel-lor, coun - sel-lor, coun - - - -*

A. *coun - sel - lor, coun - sel - lor, coun - sel-lor, coun - - - -*

T. *coun - sel-lor, coun - sel-lor, coun - sel-lor, coun - - - -*

B. *coun - sel - lor, coun - sel - lor, coun - sel-lor, coun - - - -*

ff



19

rall. ----- *a tempo*

S. *- - - - - sel - lor. Di-ri-din - din, di-ri-din - din,*

Ms. *- - - - - sel - lor. Di-ri-din - din, di-ri-din - din,*

A. *- - - - - sel - lor. Din - di-ri-din, din - di-ri-din,*

T. *- - - - - sel - lor. Din - di-ri-di, din - di-ri-di,*

B. *- - - - - sel - lor. Di-ri-don - go, din - din*

p

24

S. *di - ri - din - di - rin - - di - ri - ri - din, di - rin - din - din!*

Ms. *di - ri - din - di - rin - - di - ri - ri - din, di - rin - din - din!*

A. *din - - di - ri, din - - di - ri, di - rin - din - din!*

T. *di - ri - don - - - (n) - go, din - di - ri... Doom!* ***ff***

B. *di - ri - don - - - (n) - go, din - di - ri... Doom!* ***ff***

==

27 **Un poco moderato** ♩ = 126

S. *You you you you are not young,* ***p***

Ms. *You you you are not young,* ***p***

A. *You are not young,* ***p***

T. *You are not young, you are not young, no more* ***f*** ***p*** ***f***

B. *You are not young, you you you are not young, no more* ***f*** ***p*** ***f***

31

S. *p* no no more am I; *f* go go go go

Ms. *p* no more am I; *f* go go go go

A. *p* no more am I; *f* go to then, go to then,

T. *p* am _____ I, no no no more am I; *f* go to then, go to then,

B. *p* am _____ I, no no no no more am I; *f* go go go go



34

S. go to then, there's sym - pa - thy: _____

Ms. go to then, there's sym - pa - thy: _____

A. go to then, there's sym - pa - thy: _____

T. go to then, there's sym - pa - thy: _____

B. go to then, there's sym - pa - thy: din - di - ri din - di - ri di - ri - di - ri di - ri - di - ri

36

S. *f* you you are you you are you are mer - ry, so am I; _____

Ms. *f* you you you you you are mer - ry, so am I; _____

A. *f* you you you you you are mer - ry, so am I; _____

T. *f* you you are you you are you are mer - ry, so am I; _____

B. *f* you you you you you are mer - ry, so am I; _____



38

S. ha, ha! then there's,

Ms. ha, ha! then there's,

A. ha, ha! then there's,

T. di - ri - di - ri di - ri - di - ri ha! ha, ha! then

B. din - di - ri din - di - ri di - ri - di - ri di - ri - di - ri ha, ha, ha! then there's more,

40

S. then there's more sym - pa - thy: di - ri - di - ri di - ri - di - ri di - ri - di - ri di - ri - di - ri

Ms. then there's more sym - pa - thy: _____

A. then there's more _____ sym - pa - thy: _____

T. _____ there's more _____ sym - pa - thy: di - ri - di - ri di - ri - di - ri di - ri - di - ri di - ri - di - ri

B. then there's more sym - pa - thy: _____



42

S. you love sack, and so so so so so do I; _____

Ms. you love sack, and so so so so so do I; _____

A. you love sack, and so so so so so do I; _____

T. you love sack, you love sack, and so so so so do I; _____ would you de - sire

B. you love sack, and so so so so do I; would you de - sire _____

expressive

expressive

45 *rall.*

S. *p* Sym - pa-ty? Sym - pa-ty? _____

Ms. *p* Sym - pa-ty? Sym - pa-ty? _____

A. *p* Sym - pa-ty? Sym - pa-ty? _____

T. *p* _____ bet - ter sym - - - - - pa - thy? _____

B. *p* _____ bet - ter sym - - - - - - - pa - thy? _____



48 **Allegro vivace, molto ritmico** ♩ = 152

S. *ff* Fa-la-lal - la, fa-la-lal - la, fa-la-la - la-la - - la-la-la-la,

Ms. *ff* Fa-la-lal - la, fa-la-lal - la, fa-la-la - la-la - - la-la-la-la,

A. *ff* Fa - - - la-lal-la, fa - - - la-lal-la, fal - - - la-la, fal - - - la-la,

T. *ff* Fa - - - la-lal-la, fa - - - la-lal-la, fa - - - - la - - - - la,

B. *ff* Fa - la - la, _____ fa - la fa - - - - la - - - - la,

52

S. *la - la - la - la!* *Suf - fice thee...*

Ms. *la - la - la - la!* *Suf - fice thee...*

A. *la - la - la - la!* *Suf - fice thee...*

T. *fal - la - la... Boom!* *Let it suf - fice thee, Mis - tress*

B. *fal - la - la... Boom!* *Let it suf - fice thee, Mis - tress*

large



56

S. *Mis - tress Page... Mis - tress Page, Mis - tress Page, Mis - tress Page,*

Ms. *Mis - tress Page... Mis - tress Page, Mis - tress Page, Mis - tress*

A. *Mis - tress Page... Mis - tress Page, Mis - tress Page, Mis - tress*

T. *Page, — — at the least, — — if the love*

B. *Page, — — at the least, — — if the love*

mf

66

S. *not say, pit-y me, pit-y me;*

Ms. *not say, pit-y me, pit-y me;*

A. *not say, pit-y me, pit-y me;*

T. *not say, pit-y me, pit-y me; 'tis not a*

B. *not say, pit-y me, pit-y me; 'tis not a*



71

S. *...sol - dier - like phrase: but I say, love me,*

Ms. *...sol - dier - like phrase: but I say, love me,*

A. *...sol - dier - like phrase: but I say, love me,*

T. *sol-dier - like phrase: but I say, love me,*

B. *sol-dier - like phrase: but I say, love me,*

75 *pp* *ff*

S. but I say, love me, but I say, love me, but I say, love me.

Ms. *pp* *ff*

Ms. but I say, love me, but I say, love me, but I say, love me.

A. *pp* *ff*

A. but I say, love me, but I say, love me, but I say, love me.

T. *pp* *ff*

T. but I say, love me, but I say, love me, but I say, love me.

B. *pp* *ff*

B. but I say, love me, but I say, love me, but I say, love me.



79 *rall. molto*

S. By me, by me,

Ms. By me, by me, by me,

A. By me, by me, by me, by me,

T. By me, by me,

B. By me, by me, by me,

Andantino eroico ♩ = 80

85 *p* very sweet

S. Thine own true knight, By day or night, Or

Ms. *p* very sweet Thine own true knight, By day or night, Or

A. *p* very sweet Thine own true knight, By day or night, Or

T. *p* Thine own true knight, By day or night,

B. *p* Thine own true knight, By day or night,

89

S. an-y kind of light, With all his

Ms. an-y kind of light, With all his

A. an-y kind of light, With all

T. Or an-y kind of light, With all

B. Or an-y kind of light, With all his

93 *fff*

S. might _____ For thee to fight!

Ms. might _____ For _____ thee to fight,

A. his _____ might _____ For thee to fight, to fight,

T. his _____ might _____ For thee to fight, for thee to fight, to

B. might For thee to _____ fight, for _____ thee, _____ for thee to fight, to

fff

fff

fff

fff

fff



97 *Adagio* ♩ = 52

S. to fight, to fight! ah _____

Ms. to fight, to fight! ah _____

A. to fight, to fight! ah _____

T. fight, to fight, _____ JOHN FAL - - - STAFF _____

B. fight, to fight, _____ JOHN FAL - - - STAFF _____

pp

pp

mp *weighty*

mp *weighty*

(ca. 3:20)

Jog On, Jog On, the Foot-Path Way
The Winter's Tale IV/3 (Autolycus)

Tamás Beischer-Matyó
William Shakespeare

Allegretto ♩ = 84

mp

S. When daf-fo-dils be - gin to peer,

p

A. daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

p

T. daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

p

B. daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil



4

f

S. With heigh! With heigh! the dox - y

f

A. dox - y o - ver the dale dox - y o - ver the dale, the dox - y

f

T. heigh! dox - y o - ver the dale dox - y o - ver the dale, the

f

B. dox - - - - y o - - - - ver the dale, the

7 *ff* *ff*

S. o - ver the dale, Why, then comes in the sweet

A. o - ver the dale, Why, then comes in the sweet

T. 8 dox - y o - ver the o - ver the o - ver the dale, Why, then comes in the sweet

B. dox - y o - ver the o - ver the o - ver the dale, Why, then comes in the sweet

12 *p* *p* *p* *p*

S. o' the year; For the red blood reigns in the win - ter's pale. —

A. o' the year; For the red blood reigns in the win - ter's pale. —

T. 8 o' the year; For the red blood reigns in the win - ter's pale. —

B. o' the year; For the red blood reigns in the win - ter's pale. —

18 *p* *p* *p* *mf*

S. daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

A. daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

T. 8 daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

B. The white sheet

22

S. daf-fo-dil daf-fo-dil daf-fo daf-fo daf-fo daf-fo daf-fo-dil daf-fo-dil daf-fo-dil dil - dil -

A. daf-fo-dil daf-fo-dil daf-fo daf-fo daf-fo daf-fo daf-fo-dil daf-fo-dil daf-fo-dil dil - dil

T. daf-fo-dil daf-fo-dil daf-fo daf-fo daf-fo daf-fo daf-fo-dil daf-fo-dil daf-fo-dil dil - dil -

B. *bleach-ing* _____ on the hedge, _____

26

S. *f* dil With heigh! the sweet_ birds, _____

A. *f* wit - ty wit - ty high! wit - ty wit - ty high! the sweet_ birds, _____

T. *f* dil wit - ty wit - ty high! wit - ty wit - ty high! _____ the sweet

B. *f* With heigh! With heigh!

30

S. O, how they sing! *tr*

A. O, how they sing! O, how they sing! *tr*

T. birds, O, how they sing! *tr*

B. O, how they sing! O, how they

33

S. *tr*
O, how they sing! O, how they

A. *tr*
O, how they sing! O, how they sing! O, how they

T. *tr*
O, how they sing! O, how they sing!

B. sing! O, how they sing!

36

S. *tr* sing! *tr* O, how they sing! *pp* Doth set my pug-ging

A. *tr* sing! O, how they sing! *tr* O, how they sing! *pp* Doth set my pug-ging

T. *tr* O, how they sing! *pp* Doth set my pug-ging

B. O, how they sing! *pp* Doth set my pug-ging

41

S. *f*
tooth on edge; For a quart of ale is a dish for a

A. *f*
tooth on edge; For a quart of ale is a dish for a

T. *f*
tooth on edge; For a quart of ale is a dish for a

B. *f*
tooth on edge; For a quart of ale is a dish for a

47

S. king. _____

A. king. _____ *p* sum - mer song sum - mer song sum - mer song

T. king. _____ *p* sum - mer song sum - mer song sum - mer song

B. king. _____ *p* sum - mer song sum - mer song sum - mer song

50 *mp*

S. The lark, that tir - ra - ly - ra chants, _____

A. sum - mer song sum - mer song sum - mer song sum - mer song

T. sum - mer song sum - mer song sum - mer song sum - mer song

B. sum - mer song sum - mer song sum - mer song sum - mer song

52 *f*

S. With heigh! _____ with heigh! _____

A. *f* the thrush and the jay, the thrush and the jay,

T. *f* heigh! the thrush and the jay, the thrush and the

B. *f* the thrush and the jay and the

54

ff

S. the thrush and the jay,

A. the thrush and the jay, with heigh!

T. jay, the thrush and jay and the thrush and the jay and the jay,

B. jay, the thrush and jay and the thrush and the jay and the jay,

57

ff *p*

S. Are sum-mer songs for me and my aunts, While we lie tum - bling

A. Are sum-mer songs for me and my aunts, While we lie tum - bling

T. Are sum-mer songs for me and my aunts, While we lie tum - bling

B. Are sum-mer songs for me and my aunts, While we lie tum - bling

63

S. in the hay.

A. in the hay.

T. in the hay. But shall I go mourn for that, my

B. in the hay. But shall I go mourn for

mp densely

70

S. *p*
But shall I go mourn for _ that?

A. *p*
But shall I go mourn for _ that?

T.
dear? The pale _ moon shines by _

B.
dear? The pale moon shines by



75

S. *mp cantabile*
The pale moon shines by night! ah _

A. *mp cantabile*
The pale moon shines by night! ah _

T.
night: _ And when I wan - - - der _

B.
night: _ And when I wan - - - der _

81

S. ah ah ah

A. ah ah

T. here and there, I then do most go right,

B. here and there, I then do most

I then do most go right,

I then do most



88

S. ah ah ah

A. ah ah

T. go right, I then do most go right, I then do most go right,

B. go right, I then do most go

most go right,

I then do most go

93

ff ah

S. I then do most go right, I then do most go right. ah

A. *ff* I then do most go right.

T. *ff* I then do most go right, I then do most go right. daf-fo-dil daf-fo-dil

B. *ff* I then do most go right, I then do most go right. daf-fo-dil daf-fo-dil
right. ah



96

mp ah If tink-ers may have leave to live,

A. *mp* If tink-ers may have leave to live,

T. *p* daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

B. *p* daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

100 *f*

S. And bear the sow - the sow -

A. *f* And bear the sow - skin, and bear the sow - skin, the sow -

T. *f* And bear the_ sow - skin budg - - et, and

B. *f* And bear the sow - skin budg - et, and

103 *ff*

S. skin budg - et, Then my ac-count I

A. *ff* skin budg - et, Then my ac-count I

T. *ff* bear the sow - skin sow - skin sow - skinbudg - et, Then my ac-count I

B. *ff* bear the sow - skin sow - skin sow - skinbudg - et, Then my ac-count I

108 *p*

S. well_ may, give, And in the stocks a - vouch it,

A. *p* well_ may, give, And in the stocks a - vouch it,

T. *p* well_ may, give, And in the stocks a - vouch it,

B. *p* well_ may, give, And in the stocks a - vouch it,

114

S. and in the stocks a - vouch it.

A. and in the stocks a - vouch it.

T. and in the stocks a - vouch it.

B. stocks a-vouch it. and in the stocks a-vouch it.

119 Vivace ♩ = 126

S.

A. *ff* jog on, jog on,

T. *ff* jog on, jog on, jog on, jog on, jog on, jog on,

B. *ff* jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

124

S. *mf expressive* Jog on, jog on, the foot - path way,

A. *pp* jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

T. *pp* jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

B. *pp* jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

129

S. And mer - - - ri - ly hent the

A. jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

T. jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

B. jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

133 *ff*

S. stile - a: A mer - - - ry heart

A. *ff* jog on, jog on, jog on, jog on, *p* jog on, jog on, jog on, jog on, jog on, jog on,

T. *ff* jog on, jog on, jog on, jog on, *p* jog on, jog on, jog on, jog on, jog on, jog on,

B. *ff* jog on, jog on, jog on, jog on, *p* jog on, jog on, jog on, jog on, jog on, jog on,

138 *p cantabile*

S. goes all the day, Your sad tires

A. jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

T. jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

B. jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

143

S. *in a mile – a,*

A. *jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,*

T. *jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,*

B. *jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,*

148

S. *in a mile –* *ff*

A. *jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,* *ff*

T. *jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,* *ff*

B. *jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,* *ff*

153 *sfz*

S. a. _____ ah _____

A. jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

T. jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

B. jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,



158 *poco rall. -----*
mp

S. daf-fo - dil _____

A. jog on, jog on, jog on, jog on, jog on, jog on... daf-fo - dil _____

T. jog on, jog on, jog on, jog on, jog on, jog on... daf-fo - dil _____

B. jog on, jog on, jog on, jog on, jog on, jog on... daf-fo - dil _____

(ca. 3:45)

Madrigals of Passion and Wisdom

Come unto These Yellow Sands

The Tempest I/2 (Ariel)

Tamás Beischer-Matyó
William Shakespeare

Andante maestoso ♩ = 63

Sopr. s. 

S. 
Come, _____ come! _____

Ms. 
Come, _____ come! _____

A. 
Come, _____ come! _____

T. 
Hark, _____ hark! _____

Bar. 
Hark, _____ hark! _____

B. 
Hark, _____ hark! _____



6 *simply and kindly*

Sopr. s. 
Come un-to these yel-low sands, And then take _____ hands: Court-sied when

S. 
ah _____

Ms. 
ah _____

A. 
ah _____

T. 
hark! _____

Bar. 
Hark! _____

B. 
Hark! _____

11

Sopr. s. you have and kiss'd The wild waves whist, —

S. ah —

Ms. ah —

A. ah —

T. *sfpp* Hark, — *sfpp* hark! —

Bar. *sfpp* Hark, — *sfpp* hark! —

B. *sfpp* Hark, — *sfpp* hark! —



16

Sopr. s. Foot it feat - ly here and there; — And, sweet sprites, the bur - then bear.

S. ah — Come! *sfz* *pp* ah —

Ms. ah — Come! *sfz* *pp* ah —

A. ah — Come! *sfz* *pp* ah —

T. *sfpp* Hark! —

Bar. *sfpp* Hark! —

B. *sfpp* Hark! —

21

Sopr. s. Hark, _____ hark! _____ Hark! _____

S. *ppp* *sfz* *ppp* *sfz* Hark, _____ hark! _____ Hark! _____

Ms. *ppp* *sfz* *ppp* *sfz* Hark, _____ hark! _____ Hark! _____

A. *ppp* *sfz* *ppp* *sfz* Hark, _____ hark! _____ Hark! _____

T. *sfpp* Hark! _____

Bar. *sfpp* Hark! _____

B. *sfpp* Hark! _____



25 *al niente*

Sopr. s. _____

S. *ppp* _____

Ms. *ppp* _____

A. *ppp* _____

T. *Burthen (dispersedly, within)* *sf* *sf* *Bow-wow-wow-wow - wow - wow...*

Bar. *sf* *Bow-wow-wow-wow - wow - wow...*

B. *sf* *Bow-wow-wow - wow-wow - wow...*

27

Sopr. s. *f* The watch - dogs bark! _____ The

S. *f* The watch - dogs bark! _____

Ms. *f* The watch - dogs bark!

A. *f* The watch - dogs bark!

T. *8* wow...

Bar. *8* wow - wow - wow...

B. *f* *3* Bow-wow-wow-wow - wow - wow...



29

Sopr. s. watch - dogs bark! _____

S. The watch - dogs bark!

Ms. The watch - dogs bark!

A. The watch - dogs bark! _____

T. *8* *f* *3* Bow-wow-wow-wow - wow - wow...

Bar. *f* *3* Bow-wow-wow-wow - wow - wow...

B. *f* *3* Bow-wow-wow -

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39

Sopr. s.

S.

Ms.

A.

T. *whisper*
Cock-a-diddle-(l) - - - dow. ____

Bar. *whisper*
Cock-a-diddle-(l) - - - dow. ____

B. *whisper*
Cock-a-diddle-(l) - dow. ____

Cock-a-diddle-(l) - - - dow. ____

Cock-a-diddle-(l) -

41

Andante molto ♩ = 48

Sopr. s. *pp*
ah ____ Come! Come! Come! Come! ____

S. *pp*
ah ____ Come! Come! Come! Come! ____

Ms. *pp*
ah ____ Come! Come! Come! Come! ____

A. *pp*
ah ____ Come! Come! Come! Come! ____

T. *sfpp*
Come! ____ Come! ____

Bar. *sfpp*
Come! ____ Come! ____

B. *sfpp*
- - dow. ____ Come! ____ Come! ____

(ca. 3:15)